

JAMES BLIZZARD-EPHRIAM LINDSAY HOUSE

36 LIBERTY STREET

Along with number 256 East Main Street, number 36 Liberty Street is, perhaps, the best example of Henry Glassie's "Pennsylvania Farm House" as can be found in the City. It possesses appropriate form and volume, being deep as well as broad. Several other houses in the City certainly have definite agrarian connections, but do not have the requisite depth. Also of interest, as noted, is the porch, which was built in 1875 approximately 8 years after the porch on the Rinehart-Wantz House, 179 West Main Street, and was (apparently) intended to resemble it. In view of the fact that the earlier porch has been replaced, a certain significance of uniqueness may be given to the porch on 36 Liberty Street.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

James Blizzard-Ephriam Lindsay House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

36 Liberty Street (MD 27)

CITY, TOWN

Westminster

VICINITY OF

CONGRESSIONAL DISTRICT

7

STATE

Maryland

COUNTY

Carroll

3 CLASSIFICATION**CATEGORY**☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT**OWNERSHIP**☐ PUBLIC☒ PRIVATE☐ BOTH**PUBLIC ACQUISITION**☐ IN PROCESS☐ BEING CONSIDERED**STATUS**☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS**ACCESSIBLE**☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO**PRESENT USE**☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

William F. Myers & Sons

Telephone #: 848-8360

STREET & NUMBER

Liberty & Green Streets

CITY, TOWN

Westminster

VICINITY OF

STATE, zip code

Maryland 21157

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Carroll County Office Building

Liber #: 399

Folio #: 486

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CARR-507

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Number 36 Liberty Street fronts the west side of that street (State Rt. 27) about 50 yards south of its intersection with West Green Street in Westminster. The house, set a few feet off the road, rests on a slight hill.

The original house is as fine a representative of the local form, the Pennsylvania farm house, as can be found in the City, or, rather, it is a fine farm house with certain refinements. The original house, as indicated on the 1876 plat of the City, was very four-squared in plan, being nearly square. It consists of two story gable roof structure with five closely-placed regularly-spaced bays on the front two stories, and with a widely spaced two bay depth. The principal facade is dominated by the one story porch which shelters the entrance door. The porch sits on brick piers about three feet off the ground. It consists of pairs of square supporting posts, which end in a two part denticulated entablature. The posts do not directly support the entablature, but instead are aided by pairs of thin cabriole shaped scroll brackets. An interesting pierced tear drop balustrade supports the railing. What is interesting about the porch is that it so closely resembles the (now replaced) porch of the Rinehart-Wantz House, 179 West Main Street. Although the house does not seem to attempt to rival the Rinehart-Wantz house in scale or in other decorative features, it is interesting that the probable builder of the house, one James Blizzard, did attempt to copy the porch, down to the details of the delicate brackets. (The brackets are all that's left of the porch of 179 West Main Street.)

Directly above the porch is a pair of French Doors that, presumably, once led to a balcony on the porch. Each side of this axis is in perfect balance, consisting of, on each of the two floors, two elongated double hung sash windows paned two over two. The windows have white wooden sills and three coursed gauged flat arches. Pegs reveal the original presence of shutters. A bracketed denticulated cornice tops this facade. A wooden string course runs through the bases of the brackets, which are similar in form, but slightly heavier, to those on the porch. The common bond wall of the principal facade appears to be much-patched, and rests on high coursed fieldstone foundations. North and south walls of the original section are identical, consisting of two widely spaced windows per floor which match those on the principal facade, and two smaller 2/2 windows lighting the attic within the gable. The rear (west) facade of the building was originally a small L open to the northwest. The L was originally one bay in depth (one 2/2 window per floor is still evident on the south facade). The L has been filled in by a two story shed roofed extension, which projects slightly to the north. Two broad corbel-capped chimneys pierce the roof's peak; one is interior and flush with the south wall, the other rises between the fourth and fifth bays to the north.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

c. 1875

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Along with number 256 East Main Street, number 36 Liberty Street is, perhaps, the best example of Henry Glassie's "Pennsylvania Farm House" as can be found in the City. It possesses appropriate form and volume being deep as well as broad. Several other houses in the City certainly have definite agrarian connections, but do not have the requisite depth. Also of interest, as noted, is the porch, which was built approximately 8 years after the porch on the Rinehart-Wantz House, 179 West Main Street, and was (apparently) intended to resemble it. In view of the fact that the earlier porch has been replaced, a certain significance of uniqueness may be given to the porch on 36 Liberty Street.

This section of town, called "J. T. Mathias' Addition" extended southwards along Liberty Street for ten lots. The addition was made up of the land of Jacob Mathias, and filled in the space around the area between Belle Grove Square and Liberty Street. On April 3, 1867, John T. Mathias, executor of Jacob Mathias, sold lot 7 of the addition for \$225 to George Blizzard (Carroll County Deed Book 34, Page 185). The property must have remained unimproved, for seven years later Blizzard sold the same for \$500 to James Blizzard (43/381). Blizzard must have then built the house, as it is clearly indicated on the 1876 plat of the City; however there is some question as to whether he lived there, as the 1881 Directory lists one Ephriam Lindsay as living there. In any event, Blizzard defaulted on a deed of trust to James A. C. Bond, who, on March 31, 1885 sold the place to Lindsay for \$3000 (62/196). The next time the house is mentioned in the land records it is rather puzzlingly sold by Arthur L. Stonesifer to Emma C. Zimmerman for \$4,325 on April 30, 1929 (152/359). Andrew P. Frizzell, executor of Emma Zimmerman, sold the place to William F. Myers and Son on March 16, 1937 for \$4100, (166/214); the present owners, William F. Myers and Sons, reaffirmed their ownership in a deed dated December 16, 1965 (399/486).

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher H. C. Weeks, Consultant

October, 1977

ORGANIZATION

DATE

Westminster Historical Sites Survey

STREET & NUMBER

TELEPHONE

c/o Public Works Department - City Hall

CITY OR TOWN

STATE

Westminster

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



CARR-507

537/2



CARR- 507
Blizzard - Lindsay House
36 Liberty Street

G-8

53%



